

CHARLOTTE DUPONT
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16/03/1980

Qualifications / Diplomas

2013-2014 Académie des Arts in Molenbeek, Brussels, Belgium, Geoffroy de Volder's masterclass
2011 Intensive training in English, Actiris Brussels, Belgium
2005 Intensive training in Dutch, CVO Brussels, Belgium
2002-2003 De Kleine Academie, Brussels, Belgium/ Acting section
2000-2001 Le Magasin, Paris France / Acting section
1998 Baccalaureat in Literature, Paris France /Audiovisual section

Residencies / Workshops

2013 Theater Workshop, Lenard Petit, L'Acteur au Présent, Brussels, Belgium (EN)
2011 Visual Artist Residency September - November / Santa Fe Art Institute, NM, USA (EN)
2011 Workshop the Well, Monika Bravo / Santa Fe Art Institute, USA (EN)
2011 Masterclass Truby The Anatomy of the Story, Paris, France (FR)
2008 Theater Workshop, Maya Bosch, Brussels, Belgium (FR)
2008 Dance Workshops, Latifa Laabissi (FR)/ Loïc Touzé (FR) / Thomas Hauert (EN), Brussels, Belgium
2006 Theater Workshop, Thierry de Peretti, André Markowicz, Ajaccio France (EN)
2004 Dance Workshop, Mathilde Monnier (FR), Martine Cardinal (FR), Brussels, Belgium
2001 Theater Workshop, Maurice Bénichou, Paris, France (FR)

As Filmmaker

Short Films

2016 • Les Petits Obliques, Les Beaux Jours, France
2013 • Inacia (Fiction, 15' - 16:9) / Hélicotronic, Belgium
Portobello film Festival 2014, London, UK // Festival of the Nations 2014, Lenzing, Austria//
Midis du Court, Mons, Belgium //26th International Istanbul film Festival, Istanbul, Turkey
2007 • La Peau Claire (Fiction, 8' - 4:3) / Anotherlight Production, Belgium

Trailers & Video Clips

2017 • Jeu de vilain (Clip 3'20 - 4:3), Ma joie Productions, France
2013 • 16th Festival International des Scénaristes (1'38 - 4:3) / Co-directed by Mathilde Elu, France
2012 • Le Jour le Plus Court (13 clips, 20" - 16: 9 broadcast on France Télévision France 2, France 3 and in the Pathé, UGC, and CGR movie theaters) / Co-directed by Mathilde Elu / Produced by the CNC, France
• 15th Festival International des Scénaristes (10 clips, 20" - 16:9) / Co-directed by Mathilde Elu

Vidéo Art

2011 • Starlet (Art Vidéo, 2'16 - Format 4:3)
First Prize Award Belfius 2014
• Playing Make Believe (short film, 16'19 - Format 4:3)
• Everywhere You Go (short film 13'05 - Format 4:3)
2010 • I Miss Europe, (Vidéo Pièce, 5')
2009/14 • Autofiction (Vidéo Art, 200 videos pieces, 3' - Format 4:3)

Installations and Collective Exhibitions

- 2016 • Starlet, (3 video pieces)
November 2015/February 2016 : 150 ans de l'Académie des Arts de Molenbeek, Brussels, Belgium
- 2014 • Starlet, (3 video pieces)
October / November : INOUTDOOR Academie voor Schone Kunsten Sint Niklaas, Belgium
April / June : Central Belfius Bank, Brussels, Belgium
June : La Fonderie, Académie des Arts de Molenbeek, Brussels, Belgium
January/ February : Académie des Arts de Braine l'Alleud, Belgium
- Autofiction 1, 2, 3, 4 et 5
May/June : Artists Open Studios in Saint Gilles, Brussels, Belgium
- 2013 • I Miss Europe, (Video Pièce, 5'), Open Show, Festival Circulation, Paris, France
- 2011 • Sacred Chicken (Sculpture metal, video) / November : SFAI, Santa Fe, N.M, USA
Co-directed by Liza Buzytsky,
- 2010 • Auf Deutch, Please ! (Art video, 13' - 4:3) / Co-directed by Frederique de Montblanc, VASTHOUSE, Brussels // Channel 2, Dominokingdom, Nadine, Brussels

Personal Exhibitions

- 2014 • Autofiction, 1, 2, 3, 4 et 5 (Art video - 4:3)
April : Galerie Zazoo, Brussels Belgium
- Autofiction 6 (Art Video - 4 :3)
June : Artists Open Studios in Molenbeek Saint Jean, Brussels, Belgium

As Screenwriter

Full length

- 2017 • A Coeur / EuropaCorp, Eric Guirado & Charlotte Dupont, outline in process
- 2016 • Bijou / Les Beaux Jours, Eric Guirado, Screenwriting Assistance Program CNC
- 2008 • Rocade Sud / BlackTool, Brieuc Dupont Forum des Auteurs, Festival des Scénaristes, Classe A, Bourges 2009, Bourse SACD 2011, France, Table des Scénaristes, SACD Belgium 2014

Short Films

- 2016 • Les Petits Obliques / Les Beaux Jours, Charlotte Dupont, in the midst of funding, looking for new producers
- 2012 • Inacia / Hélicotronc, Charlotte Dupont, Finishing Assistance Program CWB
- 2008 • L'Instantané, Charlotte Dupont Writing Marathon Festival des Scénaristes France 2008, Selected speed pitching Short film Festival of Brussels Belgium 2009
- 2007 • La Peau Claire / Anotherlight, Charlotte Dupont
- L'Heure Bleue / Entre chien et loup, Michael Bier, Alice de Vestel
Prix du Meilleur Film Belge, Award Best Belgian film, Festival du Film d'Amour, Mons, Belgium 2011 Award Best Film Direction – Short Film Festival of Brussels, Belgium 2010 Award Best Actress – FIFF 2010, Grand Prix – Festival le Court en Dit Long, Paris, France

As Actress

Full Length

- 2010 • Guest / Documentary, Jose-Luis Guerin (in French)
Official Sélection Mostra 67, TIFF 2010
- 2007 • In the City of Sylvia / Jose-Luis Guérin (in French)
St Petersburg Int. Festival 2011, Rotterdam Int. Festival Sydney, Film Festival, Tokyo Int. Festival 2008, Official Sélection Mostra 64, Tapeř Film Festival 2007
- 2006 • Komma / Martine Doyen

2000 • Paria / Nicolas Klotz

Short Films

2012 • Le Jour le Plus Court / Charlotte Dupont & Mathilde Elu

2009/14 • Capsules Autofiction / Charlotte Dupont (in English)

2011 • Playing Make Believe / Charlotte Dupont (in English)

• Everywhere You Go / Charlotte Dupont (in English)

2010 • L'Air de Rien / Xavier Seron (in French)

2008 • La Balançoire / Christophe Hermans (in French)

Official Selection Belgian Magritte 2011 Gold Medal Best Short Film, Damas Int. Festival, 2010, Special Jury Mention, Ischia Film Festival 2010, Best Award Short Film & Acting Award FIFF 2009, Official Selection Molodist Classe A, Kiev 2009, Best Award Essone European Festival 2009, Award for Best Authors MEDIA 10/10 2009, ...

1999 • Les Traces de Ton Père dans la Cendre / Nicolas Klotz (in French)

1997 • La Neige en Afrique / Nicolas Klotz (in French)

Photos

2010 • BOOM Julien Taylor

Best Award Nicolas Feuillate 2011

2008 • Mini / Julien Taylor

2007 • Glues in C / Julien Taylor

2006 • Match Point / Julien Taylor

Theater

2013 • Sweet Chaos / Elise Vandergotten, Brussels, Belgium (in French)

2005-06 • J'étais dans ma Maison, J'attendais que la Pluie Vienne, Jean-Luc Lagarce / Sandrine Pires, France (in French)

2004 • Pinocchio / Mélanie Delva Belgium (in Dutch and French)

2002 • Chronique d'une Infidélité / Philippe Lipchitz, France (in French)

2001 • Dom Juan, Molière / Maurice Bénichou, France (in French)

Danse

2017 • Jeu de vilain / Ma joie productions, France

2007 • Traits en Chantier / Mathieu Benayoune & Tristan Robin, Belgium

2006 • The Fiery Angel, Prokofiev / Richard Jones & Linda Dobell, La Monnaie Brussels Opera, Belgium

As Assistant Director

2013 • Les Situations de Conflit au Cinéma directed by Eric Guirado, La Réplique, Marseille, France

2006 • Dans la Luge d'Arthur Schopenhauer, Frederic Bellier-Garcia, Paris

1998/99 • François d'Assise, Francesco Agnello

Spoken Languages

French, English, Spanish and Dutch